

PRESS QUOTES (PREVIOUS Album Reviews)

Victoria K/Live show/Essentia Reviews (quotes)

“Playing before the main act was young Melbourne singer **Victoria K** who currently attracting attention worldwide and from her set it is easy to see why. She has a vocal range and stage awareness well above her years and she engaged well with the audience, there was no sign of nervousness even though this was her first time performing in front of an audience this large. She very quickly won over the crowd and with her voice and great tracks like ‘Lacuna’ and ‘Matrix’ it is very easy to see that she will soon be matching it alongside bands like **Evanescence** and **Nightwish**.” – Heavy Magazine

“Another incredible song was “Lacuna”, all of the power and beauty of Victoria K’s voice is given to us in what I can only describe as a gift” – Camilla Culture (Female Fronted Power

"..it’s like Evanescence meeting Slipknot in a dark alley and it blows your mind, and eardrums.." - Tsarina Wilson ([Ever Metal](#))

“...Victoria K's new album "Essentia" is here to claim the title of the best symphonic metal release of the year!” – Jupiter Variation

“... **Victoria** showcases her fantastic voice by switching between delicate verses and powerful choruses with total ease.” - [Manics](#)

"..[Essentia].....one of the strongest debut albums this year." - Anders Sandvall ([Metal Rules](#))

"Lyrically, the storytelling and concepts are powered by incredible vocals that are technically brilliant as much as they are emotive." - Kayla Hamilton ([Metal Roos](#))

"Australia bangs new name on symphonic metal field - Victoria K's firstborn "Essentia" easily crosses the line" - [Kaaoszine](#)

"A really cool album that will be with me for a long time now." - Anders Ekdahl ([BattleHelm Magazine](#))

"...they focus on making great themes and in this aspect, this work is a luxury." - Fernando Ferreira (Women Of Metal)

"Victoria K – that’s the name of the newest symphonic metal phenomenon from Australia." - [Metal Goddesses](#)

"From Down Under comes a new Dark Symphonic Metal formation called Victoria K -named after their charismatic and powerful singer." - Otti [Nightshade](#)

"In summary, we can only welcome this new formation which already appears very mature for a first album, thanks to beautiful melodies, a singer with an impeccable vocal technique....." - [Myprogmusic](#)

"...the band’s sophomore album is here, polished, and incredible..... Overall, the album is

haunting, beautifully produced, and has become one of my new favorites." - RachelMontgomery [Metal Temple](#)

"..a combination of compositions between epic and mysterious, deep melancholy and darkmagic " - Sebas Abdala [Necromance Magazine](#)

"'Essentia' is a time-defying album due to its richness and complexity that will be on playlists and music libraries for a very long time." - [FemMetal - Goddesses Of Metal](#)

"The emergence of Victoria K. means the current established bands, where this band get their influences from, now have to content with serious competition." - [Tempelores](#)

"'Essentia' delivers a great blend of Symphonic Powerful Metal with Gothic undertones this release is dynamic and extraordinary... To say its phenomenal is an understatement..." - [The Metal Gods Meltdown](#)

"The quintet originates from Melbourne and is expertly involved in the field of Symphonic Metal" - Geert Ryssen (Rock Tribune)

"The music on Essentia is in the gothic/symphonic metal arena, very dynamic and emotional. Victoria K's voice is similar to Amy Lee's, and you'll hear an Evanescence influence on some songs, along with groups such as Nightwish and Within Temptation." - [Heavy Music Headquarters](#)

"...it is a strong debut album, where Victoria's skills in singing and songwriting are revealed. The vocalizations are powerfull , versatile and warm, on top of good symphonic Metal, a mixbetween Within Temptation and Evanescence." - João Speedy Santos for [Sounds from Apocalypse](#)

"[Essentia] is a Symphonic Metal gem that will please long time fans and entice new listeners." - Lotty Whittingham [Rock Out Stand Out](#)

"The smoothness is aided by layers of Gothic-esque keys and the silky voice of Victoria herself, who has an undeniably striking and beautiful voice." - [Matt Spall - manofmuchmetal.com](#)

"... we discover [Essentia] to be a more than successful blend of Symphonic Metal and DarkGothic, capable of not following too boldly the most popular groups of the genre, and thus manage to bring out the album among the many releases that crowd the sector." - [Metal.It](#)

"Victoria K has been able to build a melodic metal-symphonic clearly intended for a larger audience than usual!" - [Music in Belgium](#)